

Souvenirs

(remembrance)

pour flûte basse
et traitement en temps réel.

Sonia Pazo-Rocchia

Skye

14th and 15th April



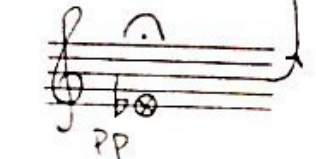
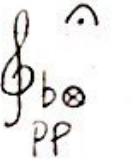
electronics
wii on
up preset
down: out put on

flute down

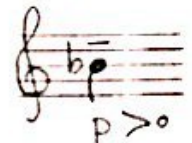
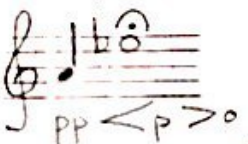
flute straight

flute up

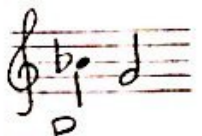
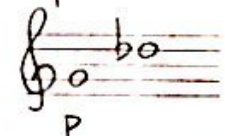
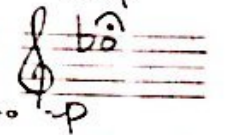
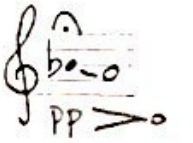
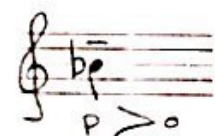
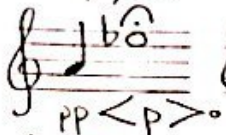
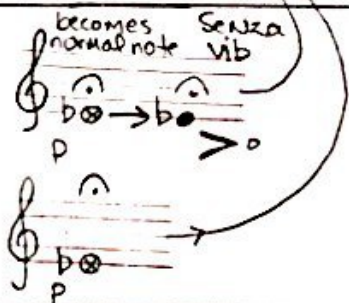
wind sound

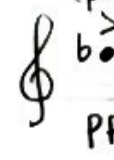
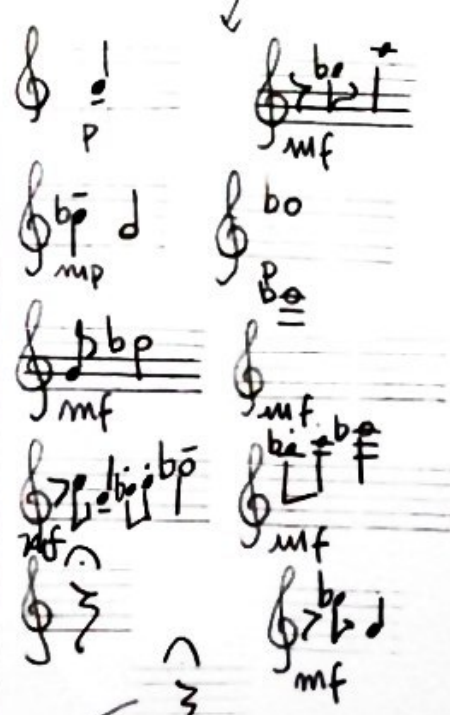
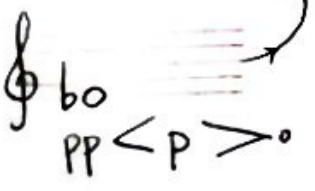
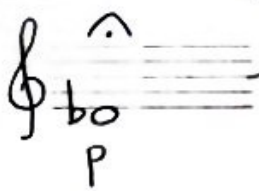
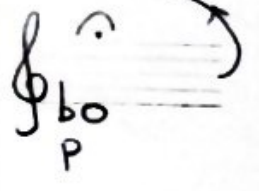
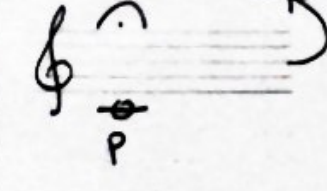
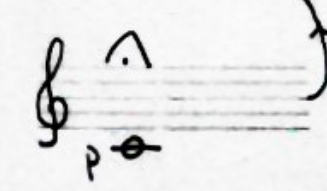


embouchure gliss



becomes normal note senza vib



			(pa)tar 	(pa)ain 
				
				

③

high register, broken
arhythmic

Key clicks
tongue slaps

more and more intense

tch!

mf

f



f

f

f

f

f

f

f

f

f

f

LEAVE OUT

p

p

p

p

p

p

up preset ©



UPJ ↑

7

1

7

Handwritten musical score for "The Rose Tree" on a grand staff. The score includes a piano introduction, a main melody, and a guitar accompaniment. The piano introduction features a treble clef with a key signature of one flat and a 7/8 time signature. The main melody is written in treble clef with a key signature of one flat and a 7/8 time signature. The guitar accompaniment is written in treble clef with a key signature of one flat and a 7/8 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mp', 'mf', and 'f'. There are also handwritten annotations like 'up' and 'mf (pa pa) with an'.

put
out

down % feedback ↓

flying

Handwritten musical notation: Treble clef, key signature of one flat (Bb), and a common time signature (C).

1x

(pa pa) with air

up: echo preset ①
down: fade out