

Something for Coma

Sonia Paço-Rocchia

Piccolo (or recorder) one player
p → *mp* (irregular slow bend) (2x)

Flute
mf (irregular slow bend) (3x) enter one by one

Winds

Pitched perc &/or other instruments

Piano

Violin
 ponticello, on II or III
tr *p*

Viola
 ponticello, on II or III
tr *p*

Violoncello
 ponticello, on II or III
tr *p*

Annotations:
 - Very infrequent motifs of 3 to 6 notes with these notes (no transposition), between *pp* and *mf*
 - Very infrequent motifs of 1 to 3 notes from C whole tone scale, between *ppp* and *p*
 - Very infrequent, fast, ascending whole-tone C scales (like harp glissandi); between *ppp* and *p*; one to three octaves; change starting and finishing notes each time, mostly medium-high register. Do not re-pedal.
Ped. + una corda
 - finish your note and play subsequent notes sul tasto, on IV
 - finish your note, play another one and thereafter sul tasto, on IV
 - finish your note, play two other one and thereafter sul tasto, on IV

C whole tone scale (every transposition) Aug+Aug=Cluster of all notes of the whole tone scale

↓ : conductor cue, or choose a sub-conductor for the section and follow her or him

Flutes and Piccolo:
independently: play one note
from the cluster for 1 to 10 seconds,
then change cluster

Flutes and Piccolo: change
note each repeat, play faster
and faster until very short
notes, crescendo until *f*

Picc. *enter one by one*

Fl. *mf* *f*

Winds

2x

1st time, two muted brass *p*
2nd, 2 woodwinds similar to each other *pp*

1-5x

different instrumentation or orchestration each
time, minimum 3 instruments between *p* & *f*

f

other

more and more frequent, faster and faster, motifs up to 5 notes

f

Pno.

1-5x last time only

ff

8vb

* Ped.

Strings:
slowly trill faster and faster
slowly add II and III strings
slowly use these dynamics as well

mp

mf

Strings:
stop one by one

Vln.

Vla.

Vc.

p