

**Sonia Paço-Rocchia - Résumé**  
sonia@musinou.net - www.musinou.net

## Training

2005  
Bachelors of Music (Composition instrumental and electroacoustic with a speciality in live electronics with Michel Smith, Michel Longtin, Jean Piché and José Evangelista, Bassoon with Martin Mangrum and Improvisation with Jean-Marc Bouchard) at the Université de Montréal

2002  
Double-D.E.C. in Music (Composition with Michel Thétrault and piano with Louise Bélanger) & Pure and Applied Sciences to Cégep de St-Laurent

2013  
Arduino training at iMAL, Brussels

2006, 2013  
Stage setting course, Centre de création scénique, Montréal

2009 - 2011  
Improvisation sessions by Eddie Prévost, London

2008  
Guest artist for Sensor-Based Mini-COMEDIA, NumediArt, Mons

2006 - 2007  
Max/MSP workshops at IRCAM, Paris

## Various

Membre CMC, LCC, CQM, SOCAN, CQAM, CARFAC, CL, Vertical and StudioXX

Since 2013  
Program and design with Arduino/Teensy - tutoring

Every so often since 2011  
Jury CAC, CALQ, Codes d'Accès

2011 to 2013 and in 2015  
On Codes D'Accès's board: producer for emerging Canadian composers' music.

2009-2010  
Co-president of Post-Artist, an artist collective based in London

Since 2008  
Entrepreneur, associate and programmer for TranquilleSoft, a Web and iDevices programming SME

Since 2006  
Max/MSP (and Max for Live since 2013) programmer and teacher

Since 2004  
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Since 2002  
Teacher: piano, early music, composition and improvisation

2003 and 2001  
Coordinator for Festival de Musique Classique des Basses-Laurentides

Since 1991  
Maker: wood and metal work including welding, basic electronics soldering and sewing

## Art

Next

*Hommage*, 32 bassoons, Danemark

Solo show for instruments that can cut, sound automatons and live electronics, Innovation en concert, Montréal

*Curiosités sonores ambulantes* tour (van-gallery)

2022

*Hélix*, interactive, kinetic, sound installation at Maison de citoyens, Sainte-Adèle, Québec

Winner of the Prix d'excellence en arts de la scène, Grands Prix de la culture des Laurentides and finalist for the Prix d'artiste de l'année des Laurentides by the CALQ

Arbres d'Écoutes, interactive sound sculptures CALQ grant, Atelier de l'île residency, Laurentides, Québec

Première of *Au revoir*, commission by Bascaille, percussion trio with electronics, RMS33 festival, Rimouski, Québec

2021

Residency for filming and presenting *Ode au métal* in Centre d'expérimentation musical de Chicoutimi, with the saxophone quartet Quasar.

*Lames @ VOART*, automated musical saw ensemble, exposition by Centre d'exposition de Val d'Or.

*Justine et les machines*, opera on a libretto by MEB, for soprano, mezzo-soprano, flute, clarinet, violin, cello, piano, percussion, augmented oversized pen and mobile phone, augmented type writer and live electronics - abstract presented by SMCQ

Residency at DAÏMON and residency at Camps musical du Saguenay-Lac-St-Jean for the commission for contrabass flute, sculpture-microphone and live electronics by the flutist Jeff Stonehouse,

*Ne*, interactive web art piece presented by the Canadian Music Centre during Multilocation

Web première of *La porte des sirènes* for orgue de sirène a commission from Totem Contemporain

*Lames @ FIMAV*, sound installation presented at FIMAV, Victoriaville, Québec

2020

Finalist, Prix Opus, «Finalist Prix Opus: «Best new piece of the year» for *Trouée*

*When the Saws are Alone in the Woods*, automated musical saw quartet set up in a sugar maple forest in the Laurentians region that one can visit and interact with it live via a webpage. Grant by CCA, presented by Centre d'exposition de Val David

Prix 3 FEMMES Mécénat Musica, commission of an opera, libretto by Marie-Ève Bouchard

Two Prix Opus: «Best new piece of the year» as well as «Best concert of new music of the year» for *Ode au Métal*

2019

Residency *Double-Tranchant @* Klondike Institute of Art & Culture, Dawson City, Yukon

Residency *Double-Tranchant @* Titanik, Turku, Finland

Première of *Trouée* for baryton saxophone/piccolo, contrabass clarinet, 2 Table de Babel, one orgue de sirène (instruments by Jean-François Laporte), percussions/ electric musical saw, stem-saw (instruments by Sonia Paço-Rocchia), commission by SuperMusique and Totem Contemporain, Montréal

Residency *Double-Tranchant @* NAISA, South River, Ontario

Workshop lead at Villa, Vertical and presentation of *Flex @ Curiosités sonores ambulantes*, St-Jérôme, Québec

*Lames* (automated musical saw installation) @ NAISA, South River, Ontario

Residency *Lames @* Electric Eclectics Festival, Meaford, Ontario

Residency at l'Atelier de l'île, Val David, Québec: *Écoute*, site specific installation outside the van-gallery *Curiosités sonores ambulantes*. Presentation of *Flex* at Traverse

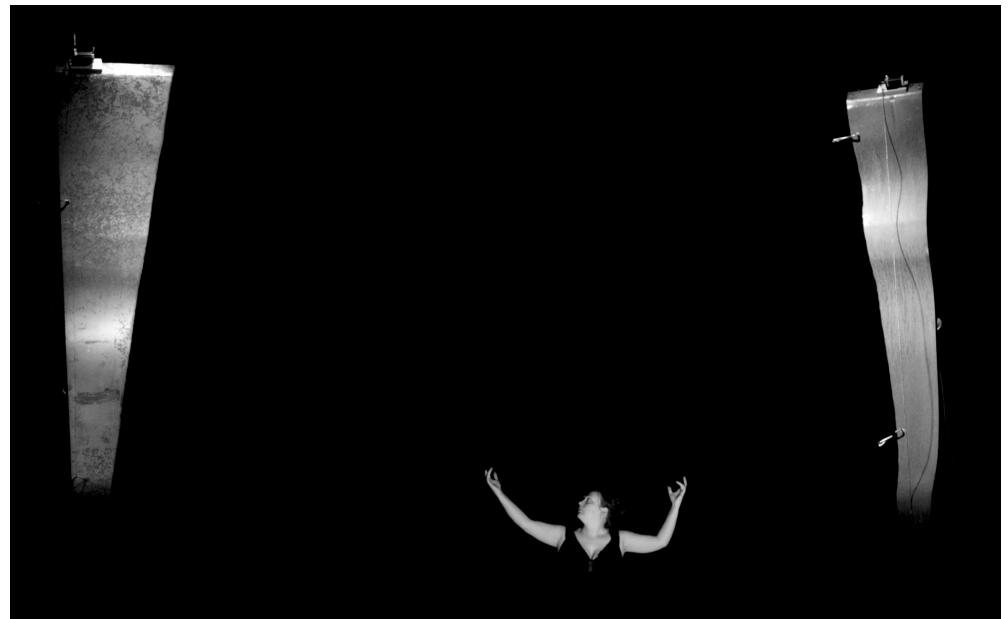
Residency Praxis and première *Flex @ Curiosités sonores ambulantes*, Sainte-Thérèse, Québec

Performance on the flex-a-tones sur pied with live electronics at Air/Surface, Montréal

Première of *Ode au métal, l'Être-vent-vibre*, for the saxophone quartet Quasar, augmented large metal sheet, live electronics, (grant by CCA), Gesù, Montréal

Performance de *Scies*, automates sonores avec des lames de scies rondes et une panoplie de lames avec du traitement en temps réel à New Music Edmonton

Performance de *[Play:]* collaboration avec Sandrine Deumier. Instruments inventés avec traitement en temps réel, ainsi que symposium à Synthetic Mediart, Taipei Expo Park, Taiwan



Première of *Réflexion*, robotised sound and visual installation with web interactivity, Vitrine, Agence Top, Montréal

Première of *Si on l'ouvrait* for alto flute, bass clarinet, violin, cello, piano, flex sur pied, sensors, projection automaton, quadriphonic live electronics: a commission by Paramirabo ensemble

Performance on bird callers, invented instrument and bassoon for the première of *Les oiseaux de Nias* by Roxanne Turcotte, Montréal New Music, SMCQ, SAT, Montréal

Residency *Ode au métal* with Quasar at Recto-Verso, Québec

2018

Bassoonist and invited conductor at the LIO followed by a series of performances with chamber ensembles, London

Grand Prix de la Culture des Laurentides - artist under 35 years old

*Hélix*, kinetic interactive sound installation at the Centre d'art visuel d'Alberta, Edmonton

*Hélix* à PHOS, Espace F, Matane

Residency at Oboro with Anoush Moazzeni: duo ZzCc, for automaton ensemble, piano+, electronics and video

*Flex*, sound kinetic interactive installation inside *Curiosités sonores ambulantes*, a van-gallery, grant by CALQ

Residency at Recto-Verso - work on *Double-Tranchant*

2017

*Hélix @* Maison de la culture de Verdun, solo exhibition for an sound automaton ensemble

Sentier sonore – research and creation project on interactivity for sound installations funded by the CALQ

[Play:] at Cercle carré, a collaborative digital performance with Sandrine Deumier (Toulouse). Live music with invented instruments and live electronics.

Scies @ Toronto International Electroacoustic Symposium, guest from New Adventures in Sound Art, Performance for instruments and sound automatons made of saws with live electronics.

Lames, commission for the 150th anniversary of Canadian confederation, by DAÏMÓN, art centre, Hull

Tubes, commission by FIMAV, Victoriaville, for an interactive installation made of an ensemble of sound automatons made of pipes.

*Hélix @* Carré 150, FIMAV, Victoriaville, an interactive sound installation

Première of *Nouvelle vie, nouvelle ville* a port symphony for the 375th anniversary of Montréal, a commission by Musée Pointe à Callière, for brass quintet (Magnitude6), musical saw, stemsaw, quadriphonic live electronics, train, boats and basilica

Residency at StudioXX, project of generative music on the web.

Free improvisation performances at Mardi Spaghetti, Montréal, one with Victoria Gibson and one with Katherine Liberovskaya, Live Video et Nicolas D'alessandro, HandSketch

2016

Soupirs, pour clarinette (David Perreault) avec traitement en temps réel et voix, lors de Monologues et quelques dialogues à Chapelle historique du Bon-Pasteur, Montréal

Scies à Tone Deaf, interactive sound installation based on sound automatons made with saw blades. Tone Deaf, Modern Fuel, Kingston, Ontario

Performance Scies à Tone Deaf with invented instruments, bassoon and live electronics. Tone Deaf, Kingston, Ontario

Playing my automatons ensemble with live electronics in my duo ZzCc with Anoush Moazzeni (piano+/live electronics/live video)

ZzCc in residency at The Cannery at South Penobscot, Maine

Bassoon and live electronics free improviser at Sound and Music Improvisation Festival at The Cannery at Cannery at South Penobscot, Maine

Residency at Centre de production Daïmón, for [Play:], experimental poetry, video art, live electroacoustic music, digital instrument making. Collaboration with Sandrine Deumier, writer and video artist from Toulouse, France

Guest resident at LA CHAMBRE BLANCHE, Québec city, work on Sentier sonore, a series sound installations: non linear compositions for invented instrument automata and work on Réflexion, an moving image installation for motorised mirrors and projection.

2015

Performances as a bassoon improvisers with a haddock trio and with the London Improviser Orchestra, London

Residency for Play; commission for the music for a piece with words and videos by Sandrine Deumier. Invented instruments et interface designed specifically for this piece. Metal electric harp, electric aulos, electric Long Tube, electric Pandora box, interface Le Bras (conductance, wireless MIDI), Agence Topo, Montréal

Solo improviser bassoon and live electronics and bicycle and live electronics, at New Adventures in Sound Art, first concert of that Festival at Warbler's Roost, South River, Ontario

Live electronics musician in the duet VibraLib for multiple trumpets (Frédéric Demers) and electroacoustic

Instruments design (ink throwing saxophone, Mr Curly contrabass clarinet for garden hose) for J'M'EN SAX! (twice nominated for an Opus) by Michel Smith, for Quasar, Gésù, Montréal

VibraLib at Montréal New Music contemporary music festival, played Il temps-te (see 2006), a Charles Quevillon and première a Monique Jean and a Mathieu Marcoux

2014

Réseau, digital art, web art, cyberperformance, live coding web, electroacoustic music, molecular cuisine, projection. Collaborative work with Véronique Binst. At HTMLles festival, StudioXX.

Sphéro-automaton, a molecular cuisine automaton forming sphere from fruit sirup from live music.

Residency for Réseau and the Sphéro-automaton at Oboro, Montréal

Réseau at LadyBug, first European festival of women in digital art, Lyon

*Hélix* at Ouvrez grands vos oreilles, Célébrons 20 ans de créations musicales contemporaines, Émile Legault concert hall, Cégep St-Laurent, Montréal, Québec

Première of *D'un autre côté*, a piece for guitar, harp, harpsichord, cymbalum, double bass, five solids-sensors sound activators and live electronics. A commission by the Canadian Council for the Arts, Code d'Accès for Punctum assemble, Montréal

2013

Residency for Réseau: digital art, web art, cyberperformance, live coding web, electroacoustic music, molecular cuisine, projection. Collaborative work with Véronique Binst. Fabrique de Théâtre, Framerie, Belgique

Participation as performer (voice and live electronics - by video) at Hörlursfestival, DOME Sollefteå, Sweden

Bassoonist of the London Improviser Orchestra for the film *The Moment of Disappearance* by Kate McMillan, music by Cat Hope, London.

Private view - solo exhibit, *Hélix*, outdoor interactive sound installation, 20 automatons of dancing slinky based instruments, non-linear composition, Mons, Belgique.

*Hélix* at City Sonic and Park in Progress, international festival of sound art, Mons, Belgique.

Residency *Hélix*, Fabrique de Théâtre, Framerie, Belgique  
Residency *Hélix*, Pépinière Européenne pour Jeunes artistes, Mons, Transcultures, Communauté française de Belgique.

Première of two movements of *Hommage*, a piece for 32 bassoons, at Colloque de Bassons, Angoulême, France

2012

Tour as a bassoon and live electronics free improviser. Sheffield, Manchester, London (4 solo performances, 2 solo (music) with collaborations with other art forms, 5 performances with ensembles, 2 performances with London Improviser Orchestra)

Front cover photo of *Les Dames de la place Flagey* by Jonathan Stone Engélinus, éditions maelstrÖm reEvolution.

Cyberperformance/live coding web, *In Bed With Everybody*, Lyon

Multiple collaborative work and a solo installation for hacked antique telephone and quadriphonic path. La Fabrique de Théâtre, Mons.

Bassoon improviser on the disk *Hutch Demoulièped | Otherness*, by Entropy Records

2011

Commission (with Michel Smith) for the music for the play *Yvonne, Princesse de Bourgogne* (Gombrowicz), direction by Louis-Karl Tremblay, produce by Théâtre Point D'Orgue, at Prospero Theatre, Montréal  
Scores of *Massing and Prélude de bouilloires* at Phono:Graphic, Galerie8 by SoundFjord, London

*Going Away* (video), bicycle with live electronics improvised solo, *Bicycles and the Arts*, Chicago

Guest composer at *Rendez-vous création*, CISM 89,3FM, Montréal

Guest improviser (bassoon) of the Toronto Improvisors Orchestra, Toronto

Guest improviser (bassoon and live electronics) of the Vultures Quartet, London	Composer/improviser/performer for dance in Imagine a Spectacle: A stage for innovative thinking premiered in Bloomsbury Theatre, London.	Première of Water, for singer in a shower and live electronics, Montréal
First read through of 3 movements of Hommage, a piece for 32 bassoons around the public, London	Presentation of Soupirs, a version for solo clarinet (Markus Wenninger) with dance, Berlin	Première of Soupirs, for clarinet solo, live electronics and humming voice, Montréal Première of À chacun sa ballounne!, piece for balloons played by members of the audience.
Commission for music and performance for the monologue I Became Luminous, produce by The Olga & Clarence Memorial Theatre Company, direction by Ieva Strazdine and played by Jeffrey Gordon Baker, London	Conference et video performance, Theorizing the Space Between, University of Alberta	2004
Installation sur le Slinky version pour la Croatie, Vrijeme nakon 2011, Gallery Kortil, Rijeka	Guest performer (bassoon and live electronics) for WIP/WIT by Forum (Drill Hall, London)	Première of Installation sonore sur le slinky, a sound installation using more than 20 instruments based on slinkies, Montréal.
Regular member of the London Improviser Orchestra since 2009, London	Musician/performer/composer (bassoon, treble recorder and voice with live electronics + controlling some live electronics with some sensors on the dancers for Lucy Ridley's choreography, Sticky Pathways, a contemporary dance/movement and music improvisation/live art/sound art performance and installation about dream and reality. Performed in Shunt, London.	Première of Improvisations sur les cinq sens, pièce for piano solo, soprano, cello, percussions, tape, theatrical performance, live electronics, bag pipe and wireless toy car, Montréal
Bassoon improviser in LIO LEO LEON by Emanem Disc. A disk recorded live by the London Improvisers Orchestra during Freedom of the City festival	Created and performed Pedalling Under London's Clouds, a piece for bicycle solo and projection at EXPO LEEDS	Première of Sans Escalier, piece for slinky solo and live electronics, Montréal Commission and première of Prelude, a piece for Les Symphonies Portuaires, Montréal
Solo improviser (bassoon and live electronics) at Noise Upstairs Scheffield and Manchester 2010	Interactive Sound Installation on Living Room Scale Installation by Takako Jin, Leytonstone Art Trail, London	2003
Recording of improvised solos, for bassoon and live electrics and bicycle and live electronics, Audition Records 012, Audiotalaia Netlabel	Co-Curating (with Frances Bowman) Domestic Disturbance as part of the Leytonstone Art Trail	Première of Prelude de bouilloires, piece for whistling kettles ensemble, Montréal
Online Bicycle and live electronics playing at Bicycles and the Arts, Chicago	Performer in Around This House - Happening in a Library in London, curated by Matthew Lee Knowles.	Recording of 4 of my pieces, including Moments by musicians of the Nouvel Ensemble Modern, in Montréal. Première of Voix, electroacoustic piece, Montréal
Part Ark, Part of Leytonstone Arts Trail: Installation sur le slinky (second version)	Performer for Tree Radical - 50 trees take to the streets of London in a performance that engaged and inspired. Barbican Center	2002
Player for The Great Learning by Cornelius Cardew. A 4 disks compilation by Bôit, recorded in the Art Centre of Wigry and Synagogue of Sejny, Poland	Exhibition of a score of Prelude de bouilloires, a piece for whistling kettles : A Cup of Tea Solves Everything, curated by Hamja Ahsan and Steph Newell	Première of L'Espace d'un instant, electroacoustic piece, Montréal
Performance with The Fantastique Quintette: Dave Tucker (guitar), Dave Solomon (drums), Ricardo Tejero (sax), Pat Thomas (piano) and myself, bassoon and live electronics, London	Performance of Commentary, piece for bassoon+live electronics+theatrical/live art. In a special event for International Women's Day, organised by Forum, London.	Special Mention for CAM, piece for 7 bus card players, at Cégep en Spectacle, Montréal
Première of Souvenirs, for bass flute (Susan Geaney) and live electronics with sensors, Scotland	Regular performer with CoMA, since 2006	2001 Première of CAM, piece for 7 bus card players with quadriphonic amplification, Montréal
Awarded for Composition Retreat by Rarescale	2008	Première of Chants du désert, electroacoustic piece, Montréal
Invisible Ink, interactive sound installation, Domestic Disturbance, London	Pedalling Under London's Clouds at 1st ANNUAL INTERNATIONAL FESTIVAL OF ELECTROACOUSTIC AND POLYMEDIAART, Belgrade	
Co-Curator (With Andy MacWilliams) and performer in Domestic Disturbances: Series of happening in flats and houses around London.	NumédiArt Workshop, Sensor-Based Mini-COMEDIA, Mons	
Regular bassoon improviser of London Improviser Orchestra, since 2009	Performing the première of Pedalling Under London's Clouds, Luminaire, in a Music Orbit and SPNM event, in London	2007
Commissioned by Pascal Malaterre to compose and perform a street performance in Paris, June 2010. Music have been performed solo with 6 boxes with accelerometer inside them, live electronics, bassoon and voice.	Leader of Jam & Tea, improvisations workshops, London	
Première of Massing, for viola (Christine Caulfield) and live electronics first online on Second Life followed by a première in England.	2006	Première of Bal, commission for Cello and Marimba, Montréal
2009	Première of Il temps-te, commission for solo brass player with live electronics in a theatrical performance.	
Regular performer with Sound Through: Sound Through is a collective of musicians and sonic artists committed to exploring ideas surrounding aural architecture, sound manipulation, improvisation and performance.	2005	
We play in unusual venues, like shops, barn, disaffected buildings alternative venues including Shunt, in London.	Première of a Sound Installation on S'Enfeuiller, Montréal.	