

Carols démontés

I	II	III	IV	V
Gentlemen in canon	Free (10 to 40 sec) <i>p</i>	Pause <i>cresc to f</i>	Beat= 92 (10 to 15 sec) <i>mf-f</i>	box I
<i>Tutti</i> at same tempo; individual players pause for different number of beats	Choose any carols from Carols box. Play freely in own tempo. Long pauses between carols. Mostly <i>p</i> , occasional <i>f</i>	Pause on note you are playing, <i>cresc to f</i>	Carry on from where you were, with common beat; repeat same carol	4 instruments only: Play Box I

VI	VII	VIII	IX	X	XI
In beat= 92 (7 to 12 sec) <i>mf-f</i>	box II	In beat= 92 (3 to 5 sec) <i>mf-f</i>	box III	Free (10 to 20 sec) <i>p</i>	Finale
<i>Tutti</i> restart from any point in any carol. Common beat; <i>mf</i> or <i>f</i> ; repeat your carol	4 new instruments	<i>Tutti</i> restart from any point in any carol. Common beat; <i>mf</i> or <i>f</i> ; repeat your carol	4 new instruments	<i>Tutti</i> choose any carols from Carols box. Play freely in own tempo. Long pauses between carols. Mostly <i>p</i> , occasional <i>f</i>	Piano play Finale box

Gentleman

0 to 40 beats
stacc like bells or legato

mp

2 to 7 beats

2 to 7 beats

2 to 7 beats

3 to 20 beats

I

II

III

Finale

Gentleman

0 to 40 beats
stacc like bells or legato

mp

2 to 7 beats

2 to 7 beats

2 to 7 beats

3 to 20 beats

I

II

III

Finale

Bb instruments

Gentleman

0 to 40 beats
stacc like bells or legato

2 to 7 beats

2 to 7 beats

mp

2 to 7 beats

2 to 7 beats

3 to 20 beats

I

II

III

Finale

E♭ instruments

Gentleman

0 to 40 beats
stacc like bells or legato

mp

2 to 7 beats

2 to 7 beats

2 to 7 beats

3 to 20 beats

Detailed description: This block contains a musical score for Eb instruments. It consists of two staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with a fermata over a whole note, followed by a series of eighth notes. Performance instructions include '0 to 40 beats stacc like bells or legato' and a dynamic marking of *mp*. The second staff continues the melody with similar eighth-note patterns and includes instructions for '2 to 7 beats' and '3 to 20 beats'.

I

II

III

Finale

Detailed description: This block shows four distinct musical sections, each enclosed in a rectangular box. Each section is written for two staves (treble and bass clef) in 3/4 time with a key signature of three sharps. Section I features a melody in the treble clef and a bass line in the bass clef. Section II and III show similar melodic and bass line structures. Section IV, labeled 'Finale', concludes with a final cadence in both staves.

F instruments

Gentleman

0 to 40 beats
stacc like bells or legato

mp

2 to 7 beats

2 to 7 beats

2 to 7 beats

3 to 20 beats

I

II

III

Finale

Carols box

free octavation

all

Carols box

free octavation

all

play

sing

fa la la la la la la la la

Carols box

free octavation

all

play

sing

fa la la la la la la la la

Carols box

free octavation

all

Carols box

free octavation

all

2

6

3
4

2
2

fa la la la la la la la la

5
4

Carols box

free octavation

all

play sing

fa la la la la la la la la

Carols box

all free octavation

Musical notation for 'all free octavation' in bass clef, key signature of three sharps (F#, C#, G#), and 3/8 time signature. The notation includes a double bar line and a sharp sign on the staff.

Musical notation for the first staff in 2/2 time signature, featuring a series of eighth and quarter notes.

Musical notation for the second staff in 6/8 time signature, featuring a series of eighth and quarter notes.

Musical notation for the third staff in 3/4 time signature, featuring a series of quarter and eighth notes.

Musical notation for the fourth staff in 2/2 time signature, featuring a series of quarter and eighth notes. The word 'play' is written above the first measure and 'sing' above the second measure.

fa la la la la la la la la

Musical notation for the fifth staff in 5/4 time signature, featuring a series of quarter and eighth notes.

Carols box

free octavation

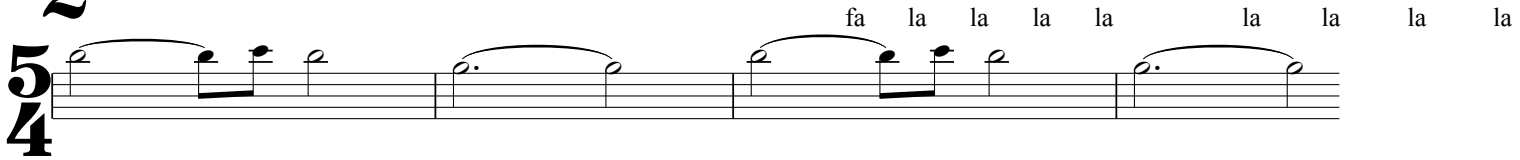
all 











Carols box

free octavation

all

play

sing

fa la la la la la la la la

Carols box

free octavation

all

play

sing

fa la la la la la la la la

Carols box

free octavation

all



Carols box

free octavation

all

Musical notation for 'free octavation' showing a bass clef, a treble clef, and a key signature of one sharp (F#).

Musical staff with a 2/2 time signature. The melody consists of quarter notes and half notes.

Musical staff with a 6/8 time signature. The melody consists of eighth notes and quarter notes.

Musical staff with a 3/4 time signature. The melody consists of quarter notes and half notes.

Musical staff with a 2/2 time signature. The melody consists of quarter notes and half notes. The lyrics "fa la la la la la la la la" are written below the notes. The word "play" is written above the first measure, and "sing" is written above the second measure.

Musical staff with a 5/4 time signature. The melody consists of quarter notes and half notes.