

# Carols démontés

I	II	III	IV	V
<b>Gentlemen in canon</b>	<b>Free (10 to 40 sec)</b> <i>p</i>	<b>Pause cresc to f</b>	<b>Beat= 92 (10 to 15 sec)</b> <i>mf-f</i>	<b>box I</b>
<i>Tutti</i> at same tempo; individual players pause for different number of beats	Choose any carols from Carols box. Play freely in own tempo. Long pauses between carols. Mostly <i>p</i> , occasional <i>f</i>	Pause on note you are playing, <i>cresc to f</i>	Carry on from where you were, with common beat; repeat same carol	4 instruments only: Play Box I

VI	VII	VIII	IX	X	XI
<b>In beat= 92 (7 to 12 sec)</b> <i>mf-f</i>	<b>box II</b>	<b>In beat= 92 (3 to 5 sec)</b> <i>mf-f</i>	<b>box III</b>	<b>Free (10 to 20 sec)</b> <i>p</i>	<b>Finale</b>
<i>Tutti</i> restart from any point in any carol. Common beat; <i>mf</i> or <i>f</i> ; repeat your carol	4 new instruments	<i>Tutti</i> restart from any point in any carol. Common beat; <i>mf</i> or <i>f</i> ; repeat your carol	4 new instruments	<i>Tutti</i> choose any carols from Carols box. Play freely in own tempo. Long pauses between carols. Mostly <i>p</i> , occasional <i>f</i>	Piano play Finale box

Gentleman

0 to 40 beats stacc like bells or legato

*mp*

2 to 7 beats

2 to 7 beats

2 to 7 beats

3 to 20 beats

2 to 7 beats

2 to 7 beats

3 to 20 beats

2 to 7 beats

I

II

III

Finale

I

II

III

Finale

Gentleman

0 to 40 beats stacc like bells or legato

*mp*

2 to 7 beats

2 to 7 beats

2 to 7 beats

3 to 20 beats

$\frac{2}{4}$   $\frac{3}{4}$

I                   II                   III                   Finale

Bb instruments

Gentleman

0 to 40 beats stacc like bells or legato

2 to 7 beats

2 to 7 beats

2 to 7 beats

2 to 7 beats

3 to 20 beats

*mp*

4/4

4/4

4/4

4/4

4/4

I

II

III

Finale

3/4

3/4

3/4

3/4

Eb instruments

Gentleman

0 to 40 beats stacc like bells or legato

2 to 7 beats

2 to 7 beats

2 to 7 beats

3 to 20 beats

*mp*

2 to 7 beats

2 to 7 beats

2 to 7 beats

3 to 20 beats

I

II

III

Finale

*p*

*d.*

*p*

*d.*

*p*

*d.*

*p*

F instruments

Gentleman

0 to 40 beats stacc like bells or legato

2 to 7 beats

2 to 7 beats

2 to 7 beats

3 to 20 beats

mp

I                    II                    III                    Finale

$\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$

$\text{D}^{\#}\text{E}^{\#}\text{F}^{\#}$

$\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$

$\text{D}^{\#}\text{E}^{\#}\text{F}^{\#}$

# Carols box

free octavation



The musical score consists of five staves:

- Staff 1 (Bass): 2/2 time, mostly eighth-note patterns.
- Staff 2 (Treble): 6/8 time, sixteenth-note patterns.
- Staff 3 (Treble): 3/4 time, eighth-note patterns.
- Staff 4 (Bass): 2/2 time, eighth-note patterns. The word "play" is written above it, and the words "sing" and "fa la la la la la la la" are written below it.
- Staff 5 (Treble): 5/4 time, eighth-note patterns.

# Carols box

free octavation

all

The musical score consists of five staves of music. The first staff is a treble clef staff with a key signature of seven sharps. The second staff is a bass clef staff with a key signature of four sharps. The third staff is a bass clef staff with a key signature of three sharps. The fourth staff is a treble clef staff with a key signature of two sharps. The fifth staff is a bass clef staff with a key signature of one sharp. The music is in common time. The lyrics "fa la la la la la la la" are written below the fourth staff, corresponding to the vocal line. The word "play" is written above the first staff, and "sing" is written above the fourth staff.

2  
2  
6  
3  
4  
2  
2  
5  
4

play

sing

fa la la la la la la la

# Carols box

free octavation

all

The musical score consists of five staves of music:

- Staff 1:** Bass clef, two sharps, common time. It starts with a whole note followed by a half note.
- Staff 2:** Treble clef, common time. It features a continuous eighth-note pattern.
- Staff 3:** Treble clef, common time. It features a continuous eighth-note pattern.
- Staff 4:** Treble clef, common time. It features a continuous eighth-note pattern.
- Staff 5:** Treble clef, common time. It features a continuous eighth-note pattern.

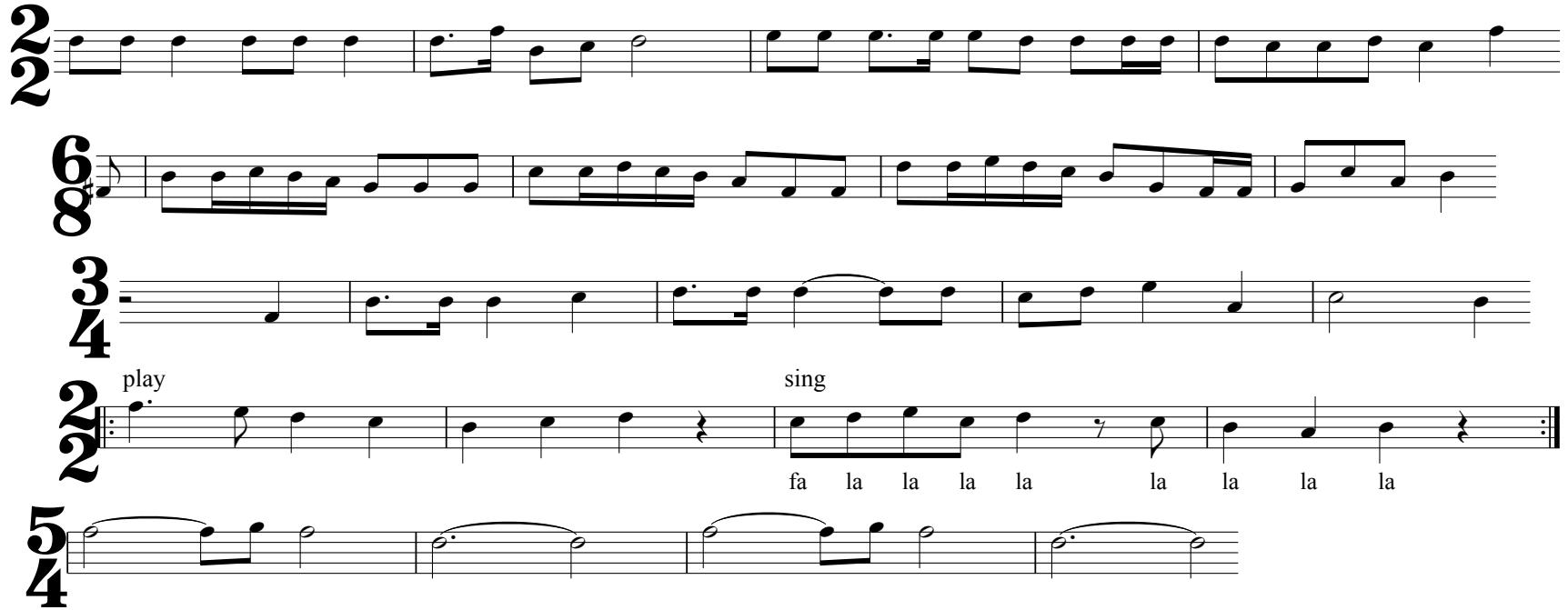
**Performance instructions:**

- play:** Staff 2, Staff 3, Staff 4, Staff 5
- sing:** Staff 5
- lyrics:** fa la la la la la la la la

## Carols box

## free octavation

all



# Carols box

free octavation

all

The musical score consists of five staves of music:

- Staff 1:** Bass clef, key signature of three sharps, common time. It starts with a whole note followed by a series of eighth notes.
- Staff 2:** Treble clef, key signature of one sharp, common time. It features a prominent eighth-note pattern.
- Staff 3:** Bass clef, key signature of one sharp, common time. It includes a measure with a dotted half note.
- Staff 4:** Treble clef, key signature of one sharp, common time. It has a mix of eighth and sixteenth notes. The word "sing" is written above the staff, and the lyrics "fa la la la la la la la" are written below it.
- Staff 5:** Bass clef, key signature of one sharp, common time. It features eighth-note patterns with grace notes.

Time signatures shown on the staves include 2, 6, 3, 4, 2, 5, and 4.

Lyrics: fa la la la la la la la

# Carols box

free octavation

all

The musical score consists of five staves of music:

- Staff 1:** Bass clef, 2 flats key signature, common time. It starts with a whole rest followed by a rhythmic pattern of eighth and sixteenth notes.
- Staff 2:** Treble clef, 3 sharps key signature, common time. It features a continuous eighth-note pattern.
- Staff 3:** Treble clef, 3 sharps key signature, common time. It shows a mix of eighth and sixteenth notes, with a fermata over the eighth note at the end of the measure.
- Staff 4:** Treble clef, common time. It includes a dynamic marking "play" above the first measure and "sing" above the second measure. The lyrics "fa la la la la la la la" are written below the staff.
- Staff 5:** Treble clef, 3 sharps key signature, common time. It features eighth-note patterns with grace notes and slurs.

Tempo markings: 222, 68, 34, 22, 54.

## Carols box

## free octavation

A musical staff starting with a bass clef, followed by a sequence of key signature changes: four flats, three sharps, one sharp, and two sharps. The text "free octavation" is written above the staff.

# Carols box

free octavation



The musical score consists of five staves:

- Staff 1 (top): 2/2 time, treble clef, mostly eighth-note patterns.
- Staff 2: 6/8 time, bass clef, mostly eighth-note patterns.
- Staff 3: 3/4 time, bass clef, mostly eighth-note patterns.
- Staff 4: 2/2 time, bass clef, labeled "play" above the first measure. It features a mix of eighth and sixteenth notes, with a fermata over the third measure and a dynamic instruction "sing" above the fourth measure.
- Staff 5 (bottom): 5/4 time, bass clef, mostly eighth-note patterns, with a melodic line consisting of eighth and sixteenth notes.

Lyrics: fa la la la la la la la

# Carols box

free octavation



22

68.

34

22 play sing  
fa la la la la la la la la

54

# Carols box

free octavation

all

The musical score consists of five staves of music. Staff 1 (Bass clef) starts with a key signature of three flats. Staff 2 (Treble clef) starts with a key signature of one sharp. Staff 3 (Treble clef) starts with a key signature of one flat. Staff 4 (Treble clef) starts with a key signature of one sharp. Staff 5 (Treble clef) starts with a key signature of one flat. The music includes various note values (eighth and sixteenth notes), rests, and dynamics. The lyrics "fa la la la la la la la" are written below the fourth staff, with "play" above the first measure and "sing" above the second measure.

22

68

34

22

54

play

sing

fa la la la la la la la

# Carols box

free octavation

all

The musical score consists of five staves of music:

- Staff 1:** Bass clef, two sharps. Key signature changes to three flats at the beginning of the second measure.
- Staff 2:** Treble clef, two sharps. Time signature 2/2. Measures show eighth-note patterns.
- Staff 3:** Treble clef, six sharps. Time signature 6/8. Measures show sixteenth-note patterns.
- Staff 4:** Treble clef, three sharps. Time signature 3/4. Measures show eighth-note patterns.
- Staff 5:** Treble clef, one sharp. Time signature 2/2. Measures show eighth-note patterns. The lyrics "fa la la la la la la la" are written below the staff.

Instructions:

- "play" is written above the first measure of Staff 5.
- "sing" is written above the second measure of Staff 5.

# Carols box

free octavation

all

The musical score consists of five staves of music:

- Staff 1:** Bass clef, one flat, common time. Key signature changes to three sharps at the beginning of the second measure.
- Staff 2:** Treble clef, common time. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth note. Measure 4: eighth-note pairs followed by a sixteenth note.
- Staff 3:** Treble clef, common time. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth note.
- Staff 4:** Treble clef, common time. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth note. Measure 4: eighth-note pairs followed by a sixteenth note.
- Staff 5:** Treble clef, common time. Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a sixteenth note. Measure 4: eighth-note pairs followed by a sixteenth note.

**Lyrics:**

play sing  
fa la la la la la la la la