Bal

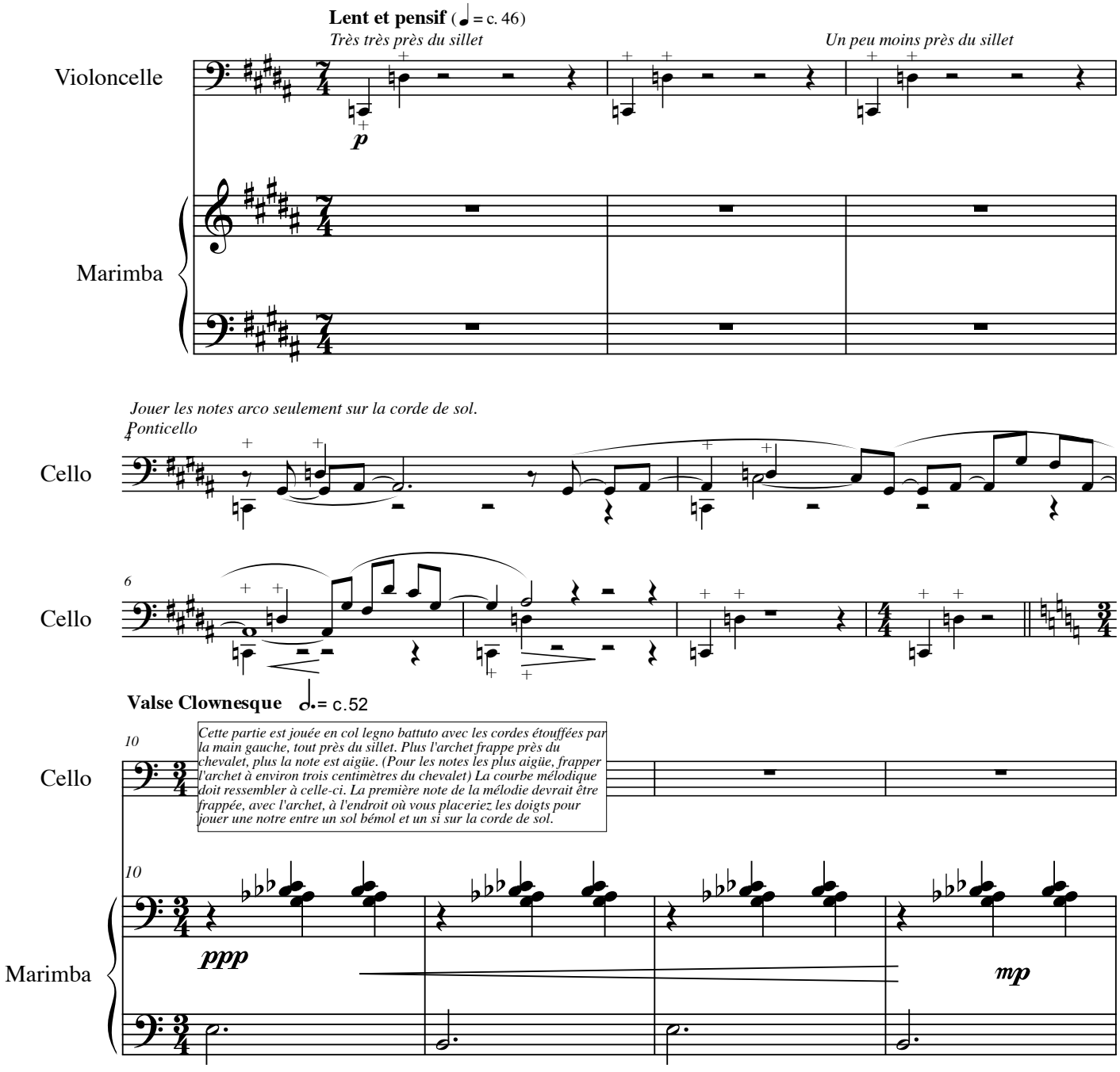
Sonia Paço-Rocchia

2004-2005

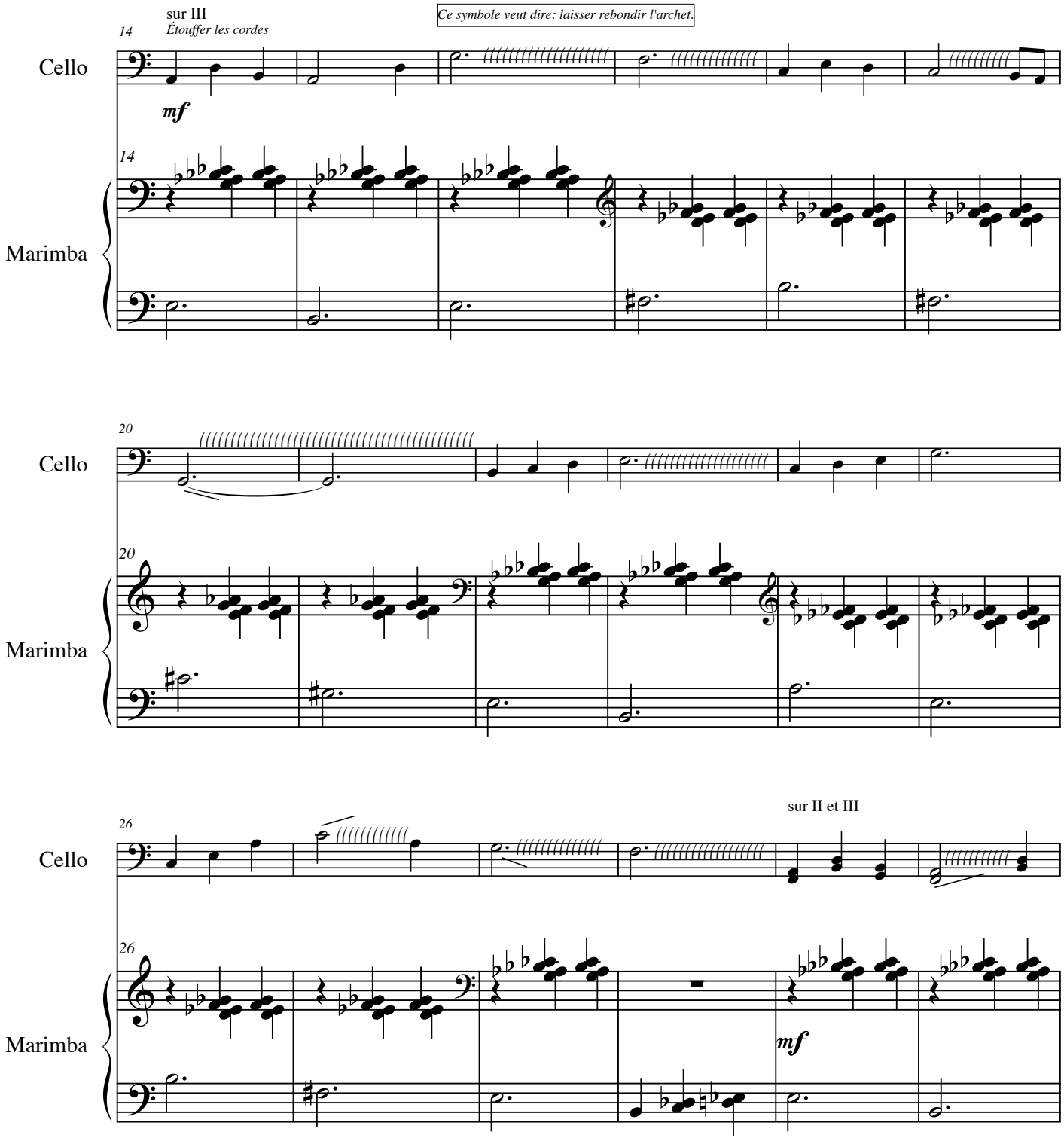
Bal

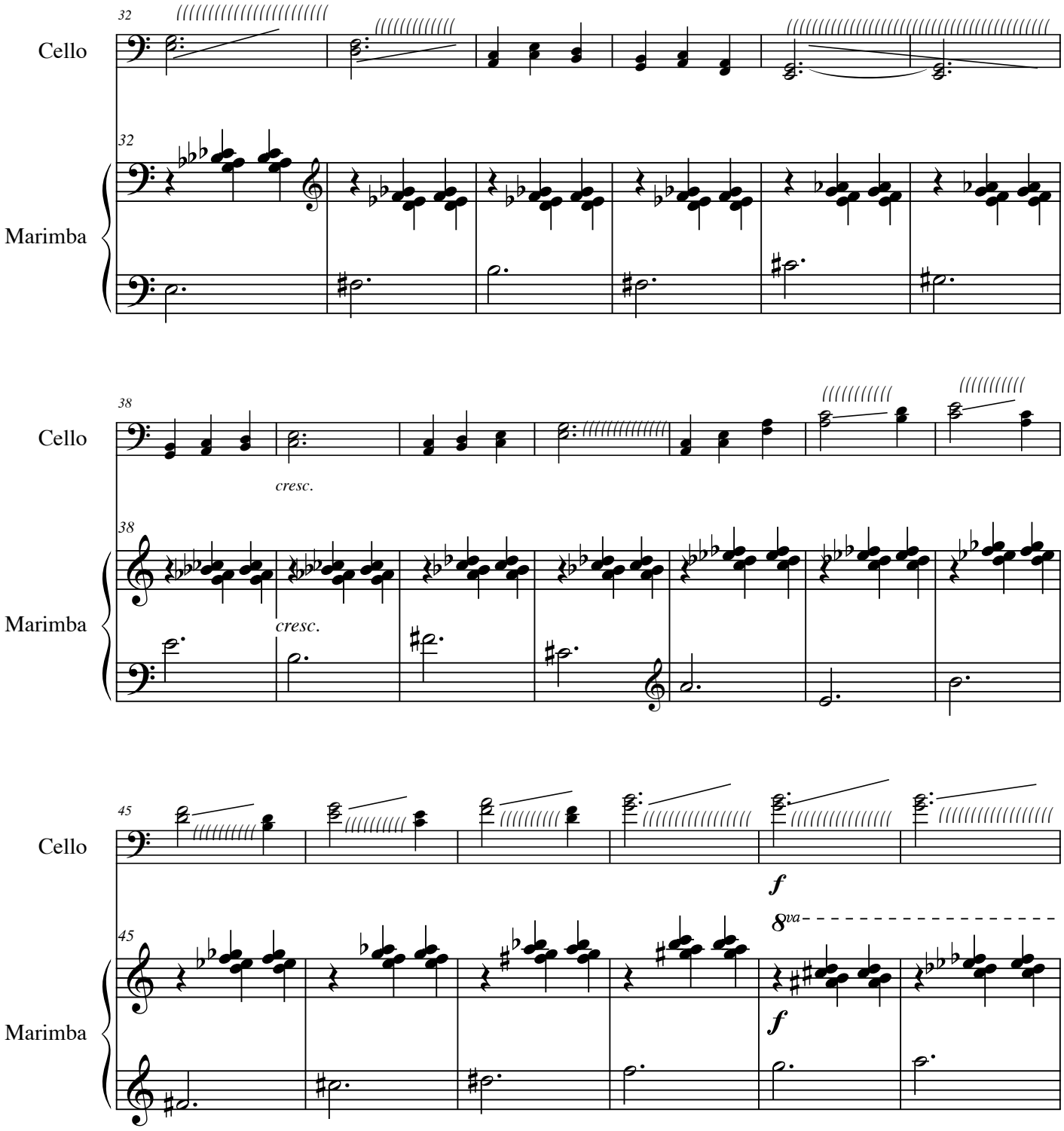
pour Mathieu Voghel Robert

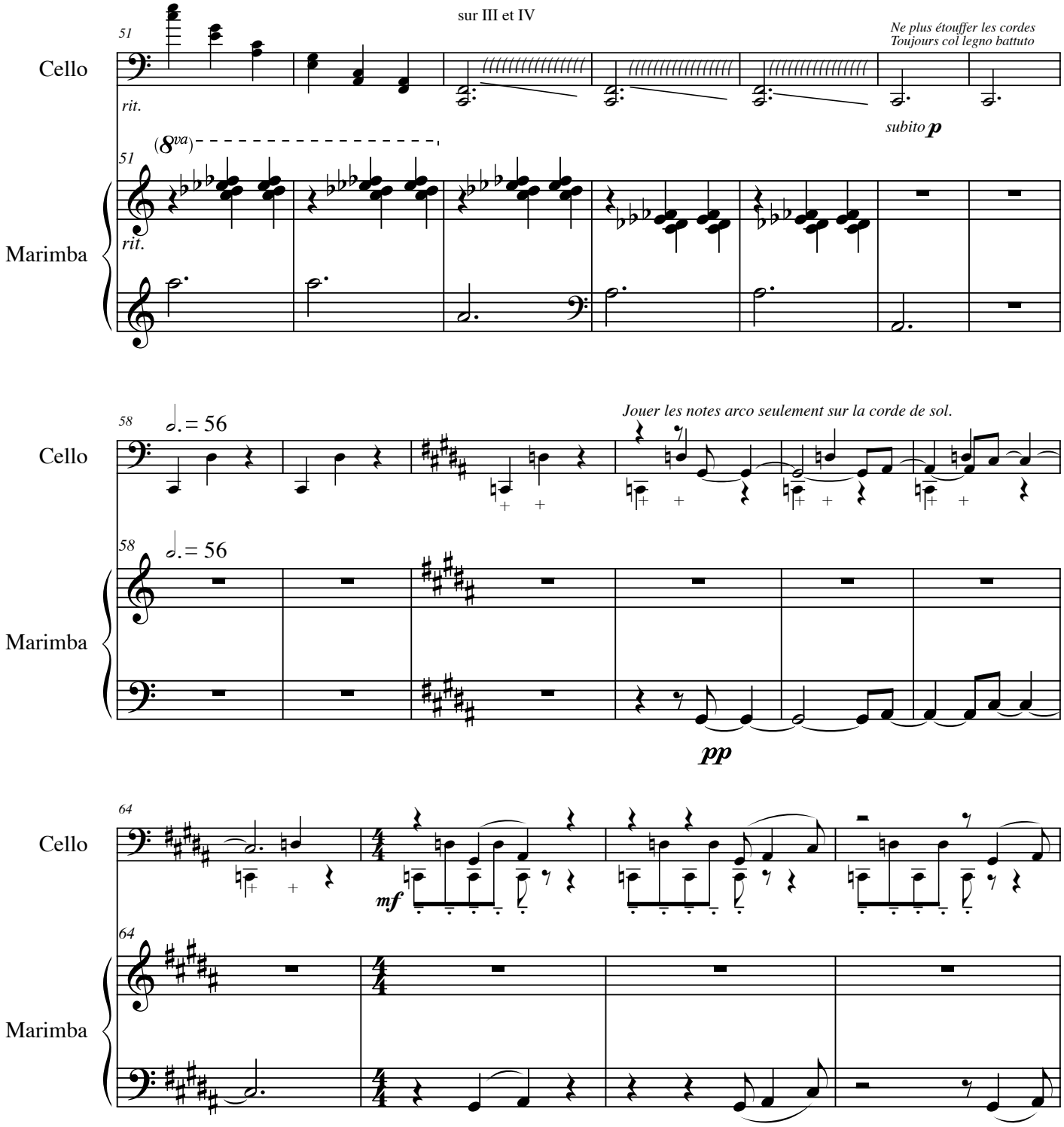
Sonia Paço-Rocchia

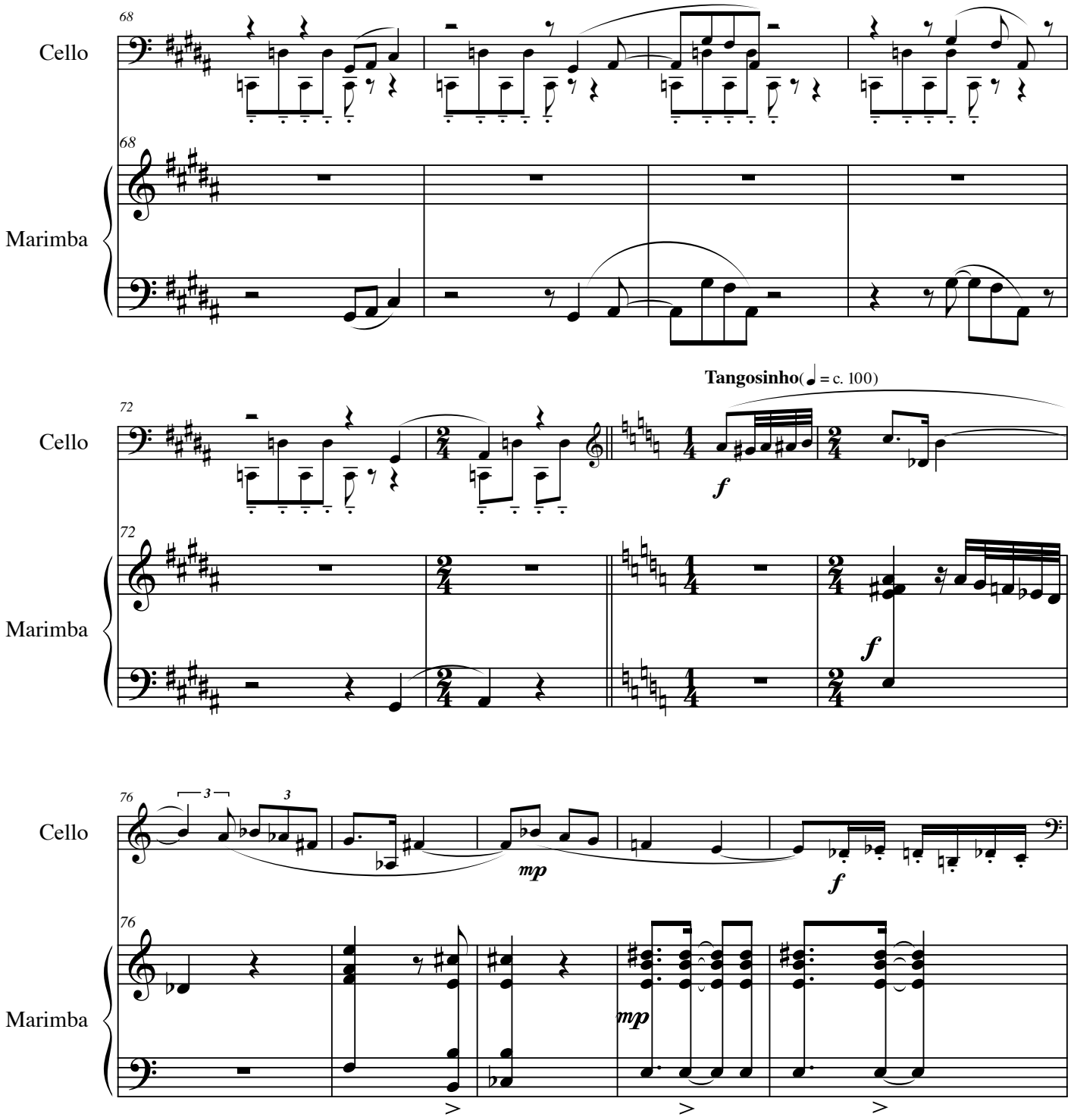


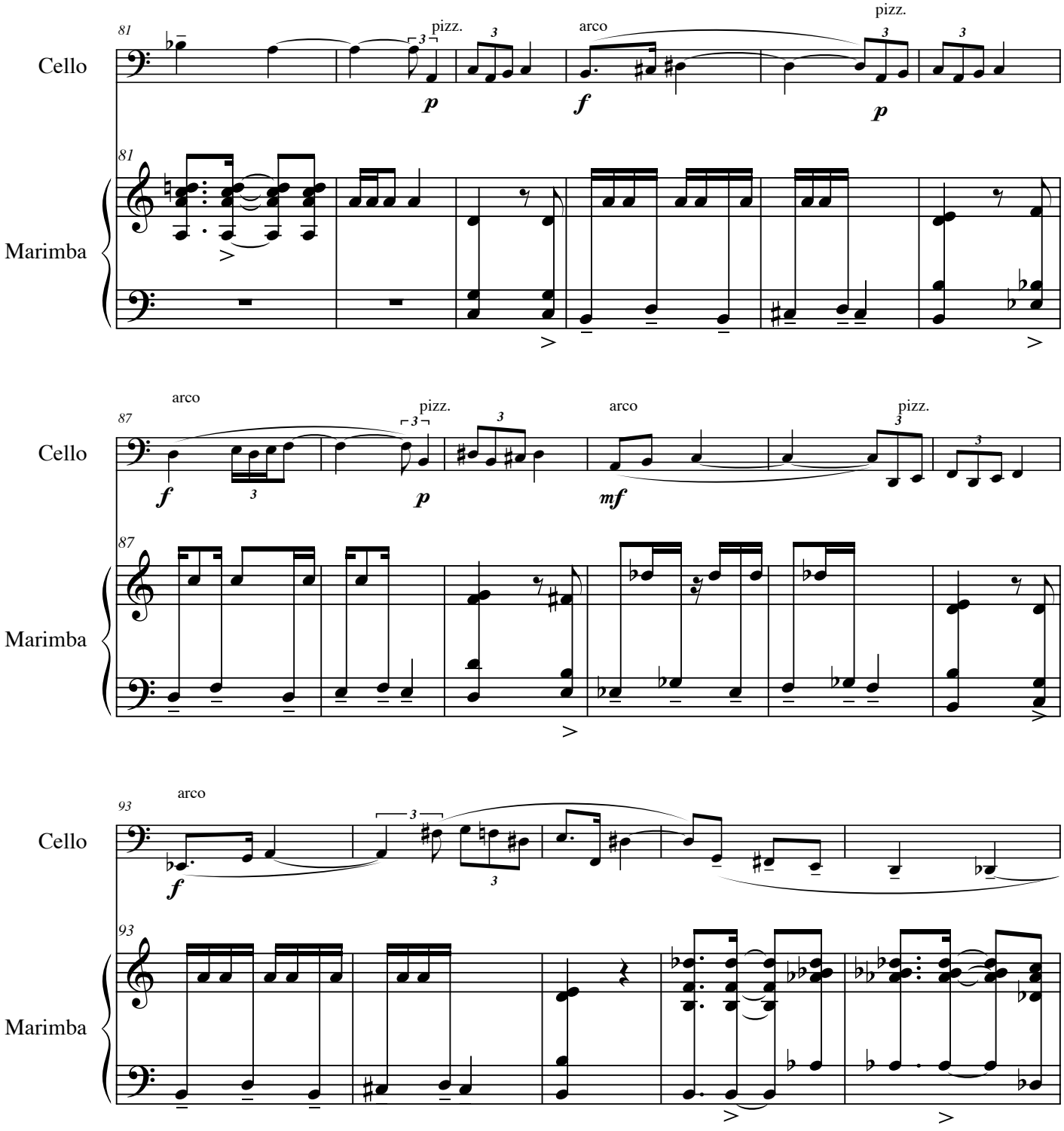
2004-2005

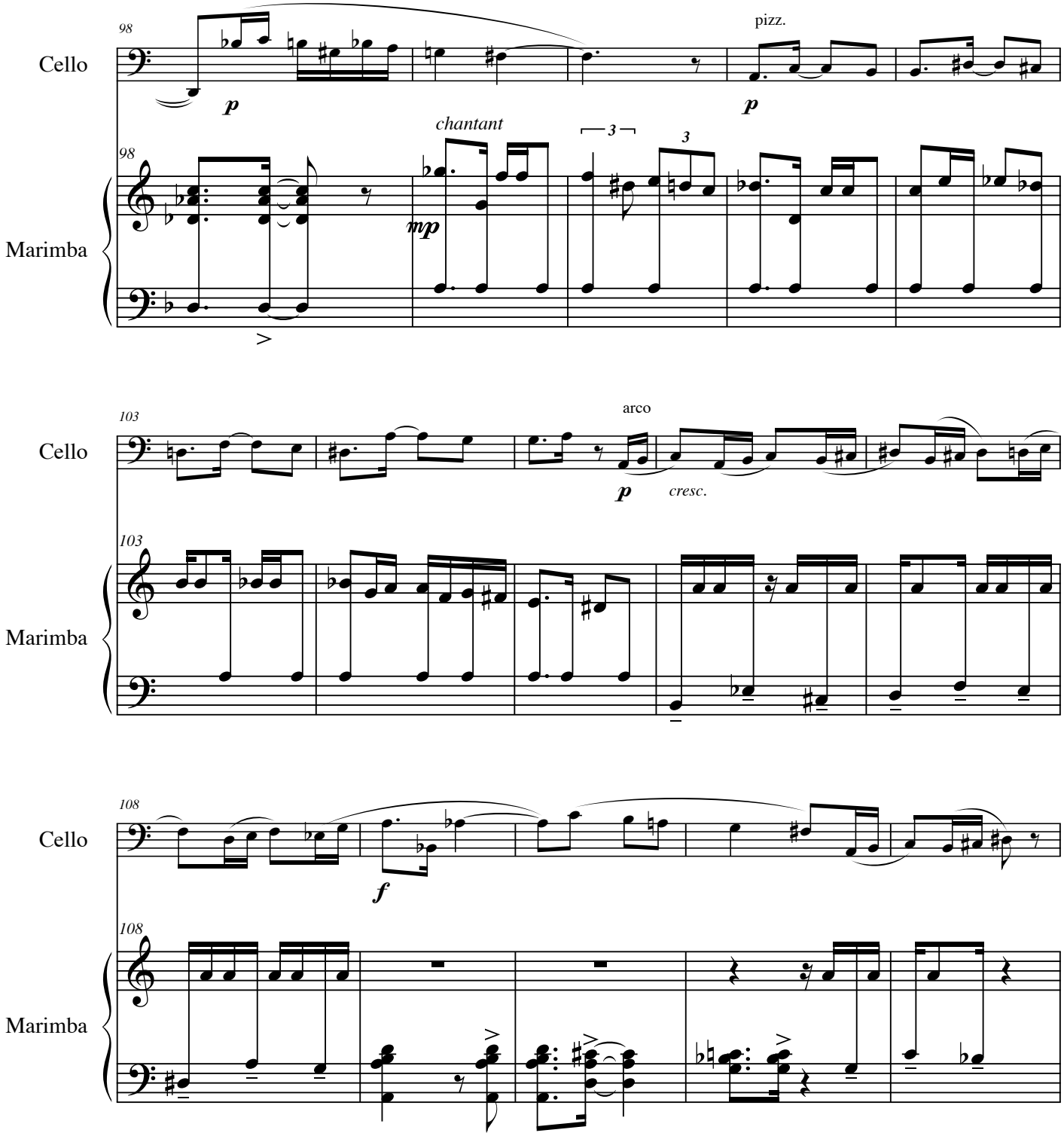

sur III
Étouffer les cordes
Ce symbole veut dire: laisser rebondir l'archet.
14
Cello
mf
14
Marimba
20
Cello
20
Marimba
sur II et III
26
Cello
26
Marimba
mf

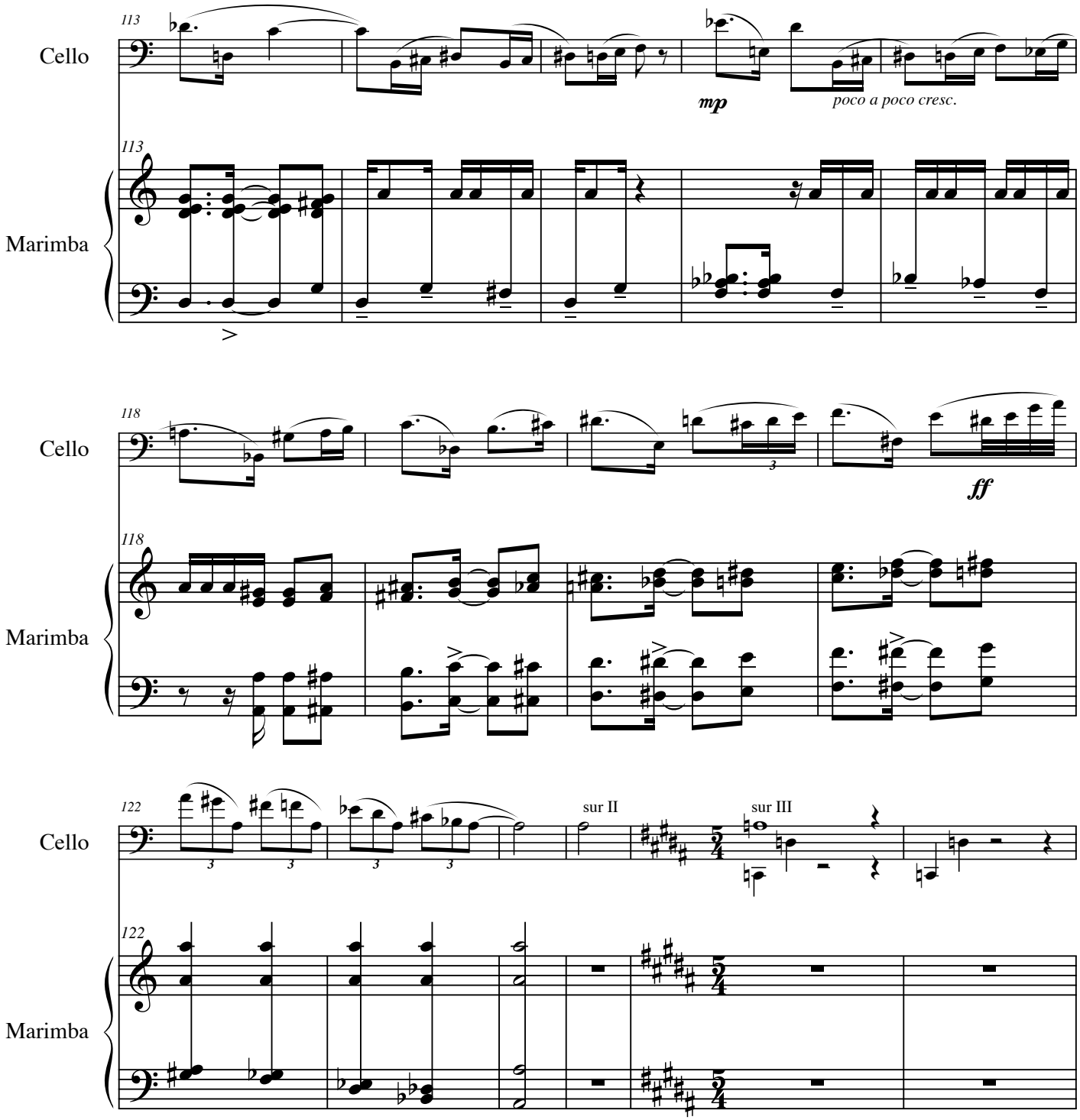

32
Cello
32
Marimba
38
Cello
cresc.
38
Marimba
cresc.
45
Cello
f
45
8va
Marimba
f

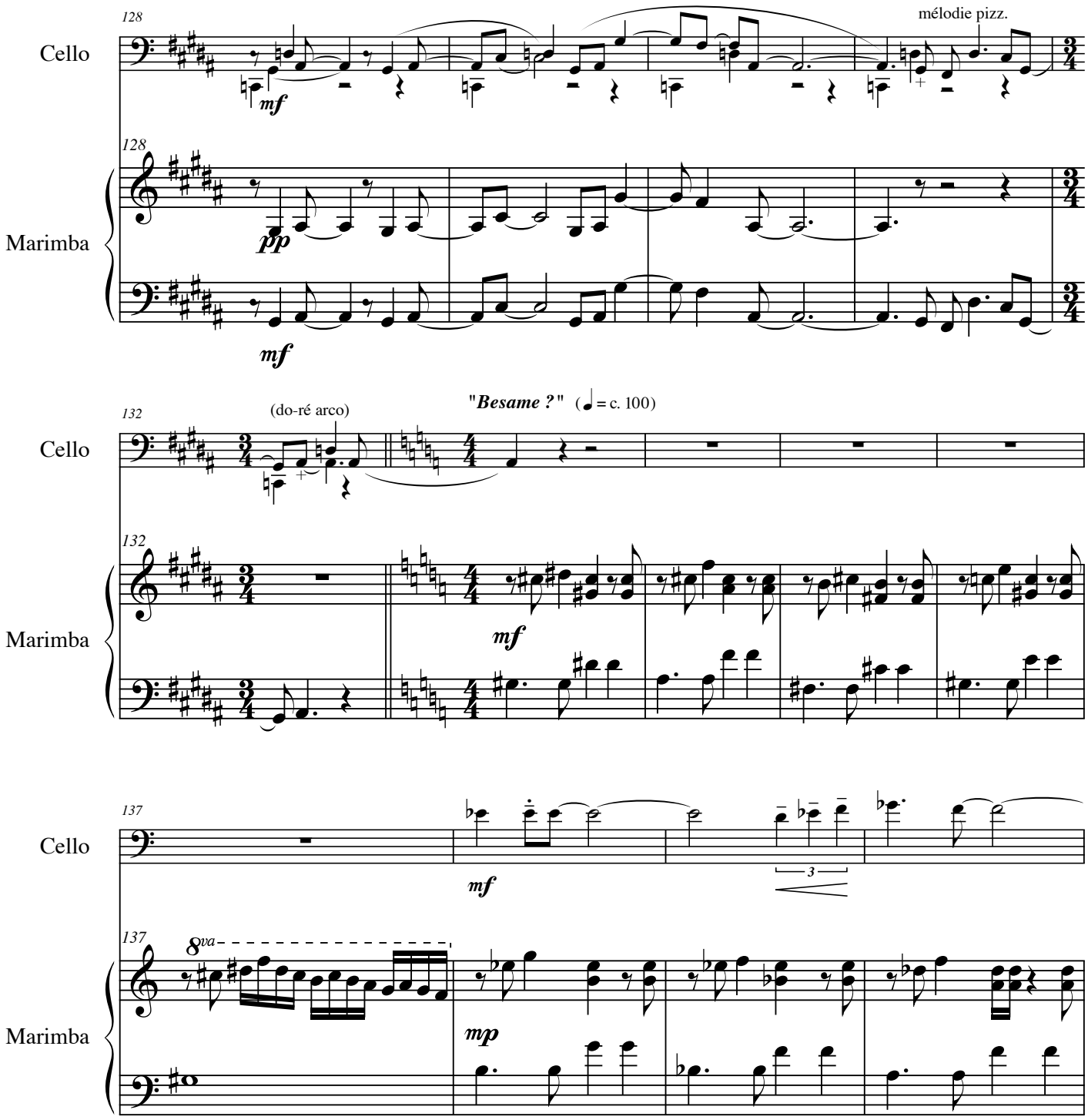

51
Cello
sur III et IV
Ne plus étouffer les cordes
Toujours col legno battuto
rit.
subito p
(8va)
51
Marimba
rit.
58
♩. = 56
Cello
Jouer les notes arco seulement sur la corde de sol.
58
♩. = 56
Marimba
pp
64
Cello
mf
64
Marimba

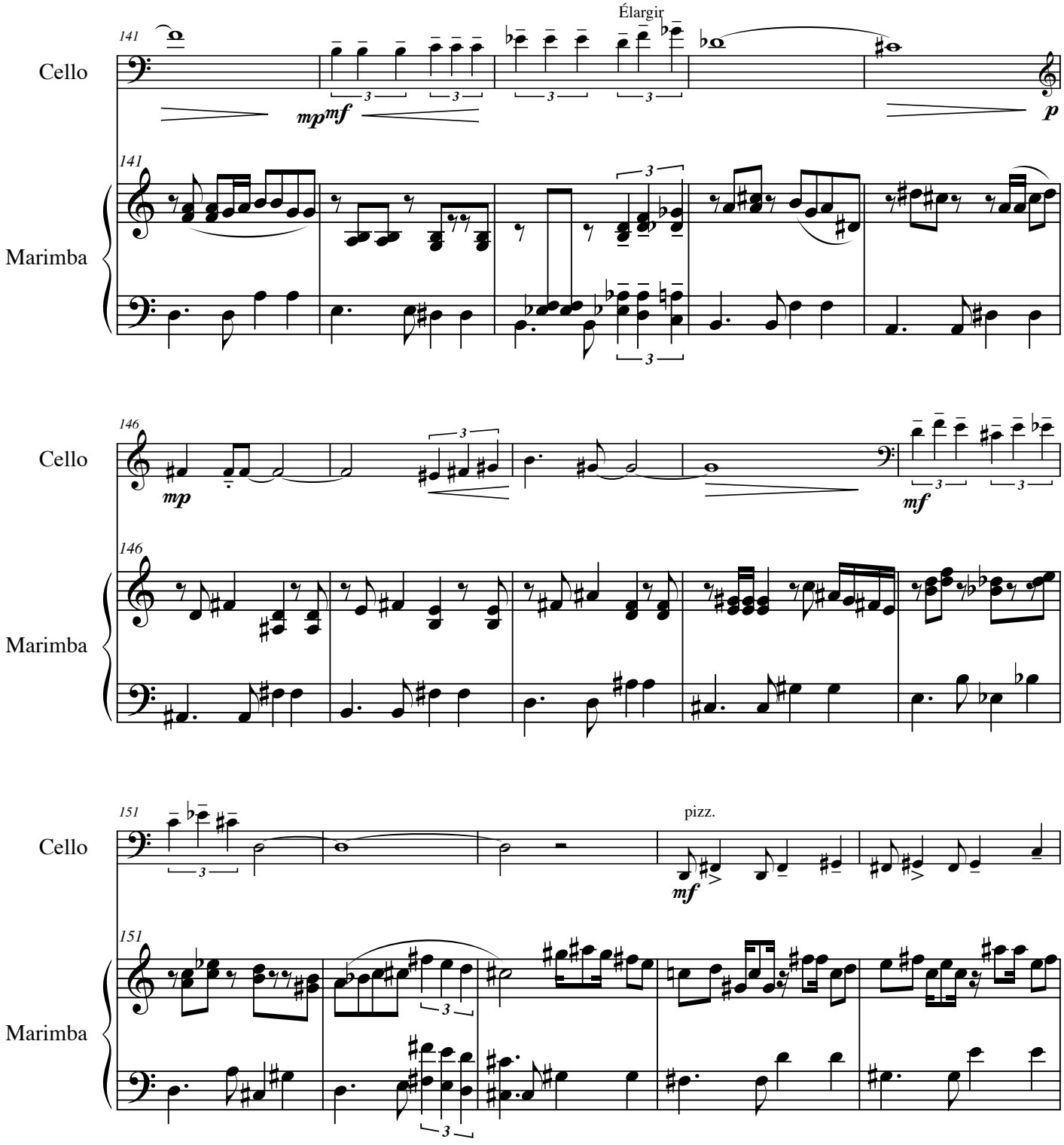

68
Cello
68
Marimba
Tangosinho(= c. 100)
72
Cello
f
72
Marimba
f
76
3
3
Cello
mp
f
76
Marimba
mp

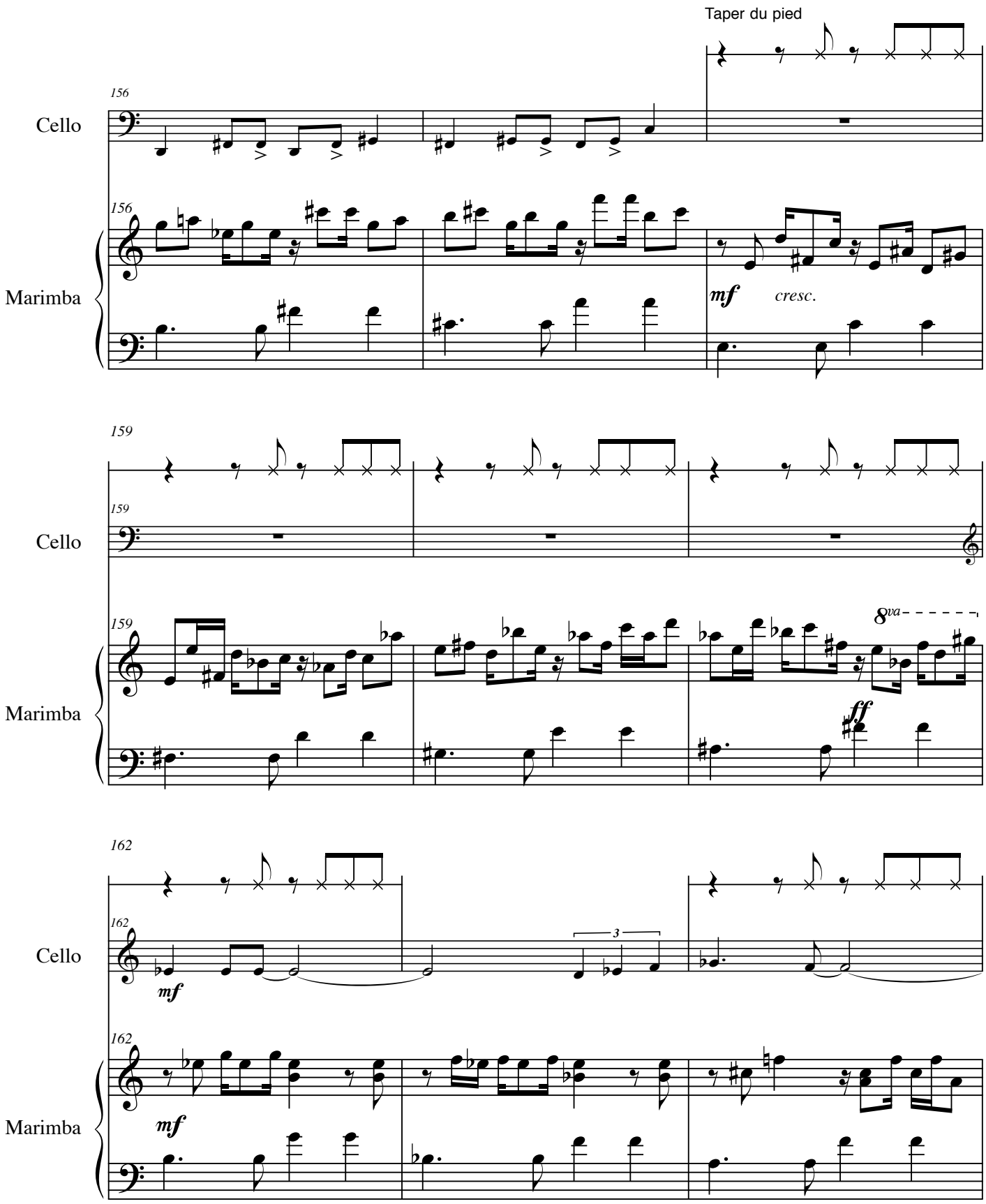

81
Cello
pizz.
arco
pizz.
p
f
p
81
Marimba
87
arco
pizz.
arco
pizz.
Cello
f
p
mf
87
Marimba
93
arco
Cello
f
93
Marimba

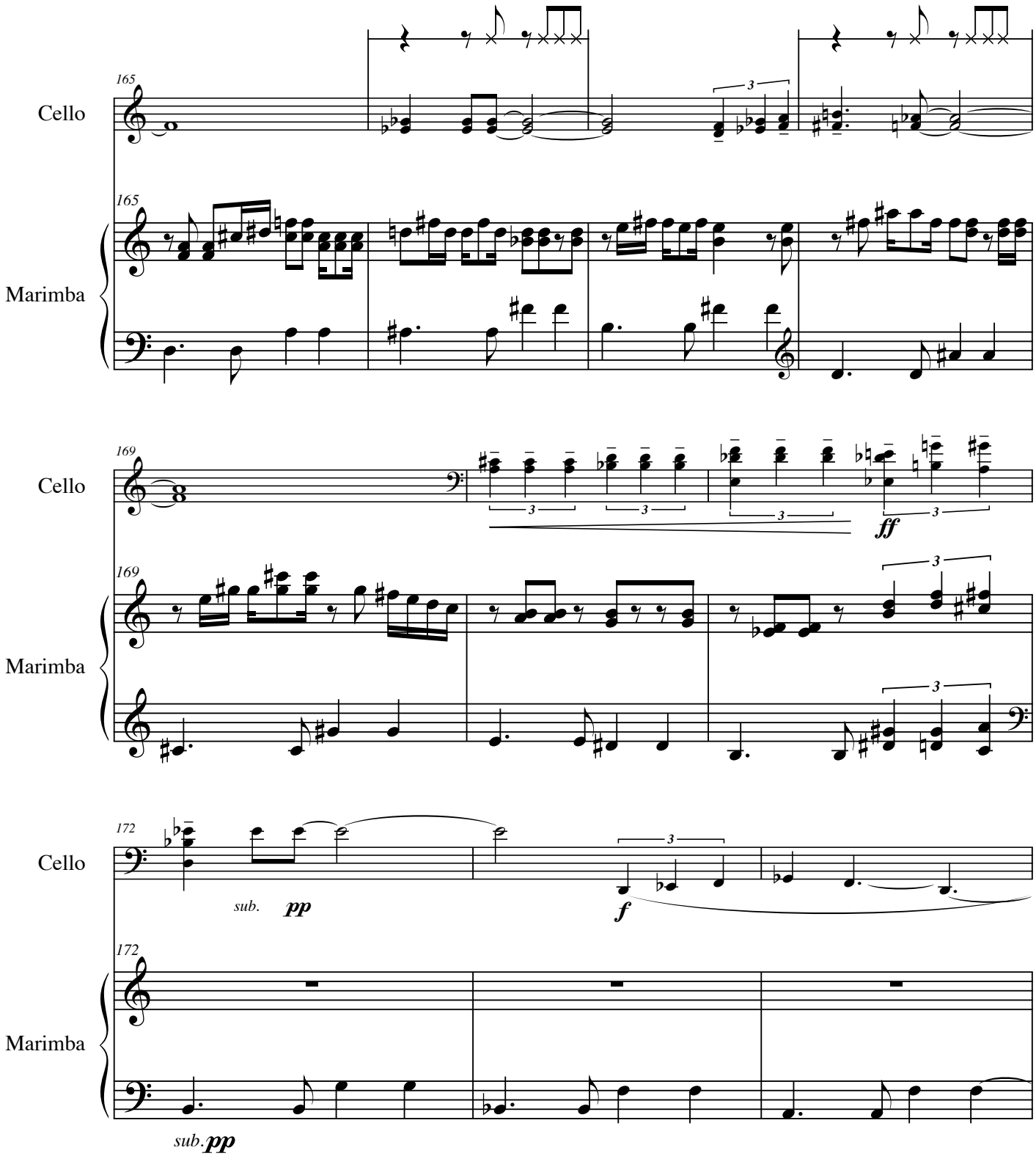

98
Cello
p
pizz.
p
chantant
3
3
98
Marimba
mp
>
103
Cello
arco
p
cresc.
103
Marimba
108
Cello
f
108
Marimba

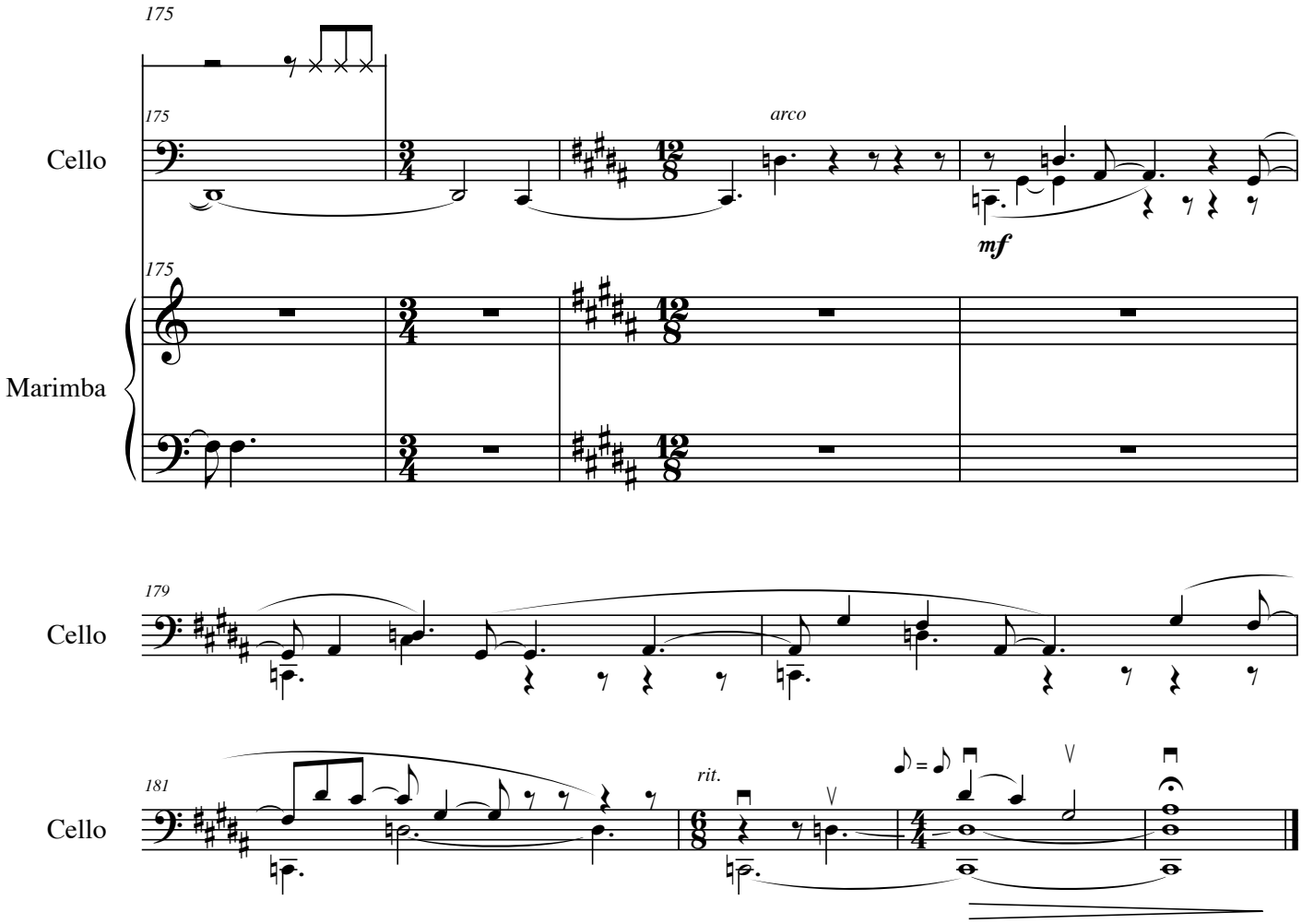

113
Cello
mp
poco a poco cresc.
113
Marimba
118
Cello
ff
118
Marimba
122
Cello
sur II
sur III
122
Marimba


128
Cello
mélodie pizz.
mf
128
Marimba
pp
mf
132
(do-ré arco)
"Besame ?" (♩= c. 100)
Cello
132
Marimba
mf
137
Cello
mf
3
137
8va
Marimba
mp


Élargir
141
Cello
mp mf
p
141
Marimba
146
Cello
mp
mf
146
Marimba
151
pizz.
Cello
mf
151
Marimba


Taper du pied
156
Cello
156
Marimba
mf
cresc.
159
Cello
159
Marimba
8va
ff
162
Cello
mf
3
162
Marimba
mf


165
Cello
165
Marimba
169
Cello
169
Marimba
ff
172
Cello
sub.
pp
f
172
Marimba
sub.pp


175
175
Cello
arco
mf
175
Marimba
179
Cello
181
Cello
rit.