

Biography

Sonia Paço-Rocchia

Sonia Paço-Rocchia is an improviser, composer, sound artist, installation artist, maker, live coder, live electronics musician. Her work has been presented all over North America and Europe.

Sonia Paço-Rocchia's research is about sounds, timbres, forms ways to communicate the abstract. Composing, she broaden the variety of sonic possibilities either using new techniques, live electronics, invented instruments, found instruments or automated instruments. As for her work on the form, most of her work have a visual/theatrical aspect as well as choices given to the players. She wrote a series of pieces for solo instruments with live electronics, several pieces of chamber music sometime with live electronics, pieces for bigger ensembles including a piece for 32 bassoons

(Homage). She wrote too for non-conventional instruments, such as bus-cards, slinky, bicycle, saws and her invented instruments such as Helixphone, Stemsaw, Metal Harp, Tube Long, Cube and including some automated instruments as the automated saws, automated tubes and automated helixophones.



Sonia is a talented improviser. Improvising, she uses a myriad of sound-makers, invented and automated instruments, voice and mostly bassoon, along with live electronics. She plays solo and in various ensembles including, ZZCC, Bullshit Filter, VibraLib and the London Improvisers Orchestra.

Coder and maker herself it is not rare that she incorporates new technologies into her work such as original real time processing, automatons, web art, interfaces, digital instruments. She writes generative music that she aimed to sound like her own improvised music, either for installations or on the web.

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